# Quang Tri/Baghdad

By

Jim Shankman

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## Cast

Eddie Slusarczyk (Sluzy) Mid fifties, beat-up, workingclass, opinionated, lives for his

son. Owner of the Sunnyside Tavern.

Gary Slusarczyk Eddie's son, an athlete, a golden boy, a straight arrow, age

nineteen.

Cazzie Koczorowski Friend of Eddie's since childhood, still lives in the

neighborhood, drinks in Eddie's Bar, his confidante

Tony Chlusowicz Another friend of Eddie's since childhood, still lives in the

neighborhood, drinks in Eddie's Bar

Benny Charczowski. Bartender at the Sunnyside, also grew up with Eddie, soft-

hearted, emotional, a bit simple.

Jeannie Slusarczyk Eddie's wife. A tough, no nonsense woman.

CNN Reporter Female, a professional.

Cameraman (CNN and later Al-Jazeera)

Greeno (and Soldier) Private in the Marines

Esperanza (and Soldier) Private in the Marines

The play takes place primarily in The Sunnyside Tavern in Chicago's Riis Park neighborhood and a later in a house in Baghdad.

The year is 2004, the post invasion insurgency in Iraq is in full swing.

## Scene One

(The Sunnyside Tavern in the Riis Park section of Chicago. The tavern contains a bar and several tables with chairs, maybe a booth or two, a tv over the bar. Two exterior walls of the tavern run upstage/downstage on either side of the stage with room for action on the exterior side. One wall contains the brickface front of the tavern with the tavern's front door. The opposite wall is a crumbling, cracked and pitted plaster wall with bars on the windows. This is the back wall of the tavern with the tavern's back door Later it will be the front of a house in Baghdad. Upstage is a door to the back room of the tavern and a door to a closet.)

Eddie Slusarczyk (Sluzy) and his son Gary are downstage of the tavern throwing a football. They throw back and forth from where they stand. They throw pretty hard. Eddie has a limp.

GARY
How's the back?

SLUZY
Now why would you ask me that?

GARY
Cause I don't want to hurt you.

SLUZY
Come on. Put something on it

GARY
I got something on it.

SLUZY
Come on. Put something else on it. Show me what you got.

GARY
I don't want to hurt you.

Come on, ya fairy. You couldn't hurt me if you tried.

You'll bust a gut. You know you will.

Put some pop on it. Ya throw like a sissy.

**SLUZY** 

**GARY** 

**SLUZY** 

Dad.	GARY
Come on you	SLUZY 're a little pussy ya throw like that.
	GARY
Hey!	(He throws a bullet that catches Sluzy in the chest. Sluzy falls to the ground.)
Dad!	
Easy. Easy.	(Gary runs over to Sluzy, holds out a hand and helps him up slowly.  Take it easy.  (Sluzy is standing.)
Yeah, ok. No	SLUZY ow that's what I call a forward pass.
	(Sluzy stuffs the ball in Gary's gut and walks away into the tavern. Gary exits. In the Sunnyside Tavern Eddie sits at a table with Cazzie Koczorowski. They are drinking beer. Tony Chlusowicz is at the bar with a beer talking to the bartender, Benny Charczowski. It is Saturday night at the end of August. Benny fiddes with the TV.)
Hey boss. W	BENNY ho you like this weekend?
	TONY
Don't change	
Hey boss. Be	BENNY ars or
Don't say tha	SLUZY t word.
What word, b	BENNY ooss?
I was watchin	TONY ag that.
Don't.	SLUZY

**BENNY** (To Tony.) I'm looking for the sports. (To Sluzy.) I say take the points cause the Bears are ---**SLUZY** Don't say that word. **BENNY** What, the Bears? **SLUZY** I told you not to say that word. I never want to hear that word again as long as I live. **BENNY** I can't say, "Bears?" **SLUZY** Stop it. There are no Bears. The Bears are dead. I never want to hear that word in here again. **TONY** Hey Cazzie you going the Bears game? **SLUZY** Hey what is wrong with you? **TONY** I asked him was he goin the Bears – **SLUZY** You wanna talk like that you can take it outside. This is a respectable joint. TONY Hey free speech, Sluzy. I got a right. **SLUZY** You don't shout, "Fire!" in a movie theatre. And you don't say, "Bears" in the Sunnyside. Don't even whisper it.

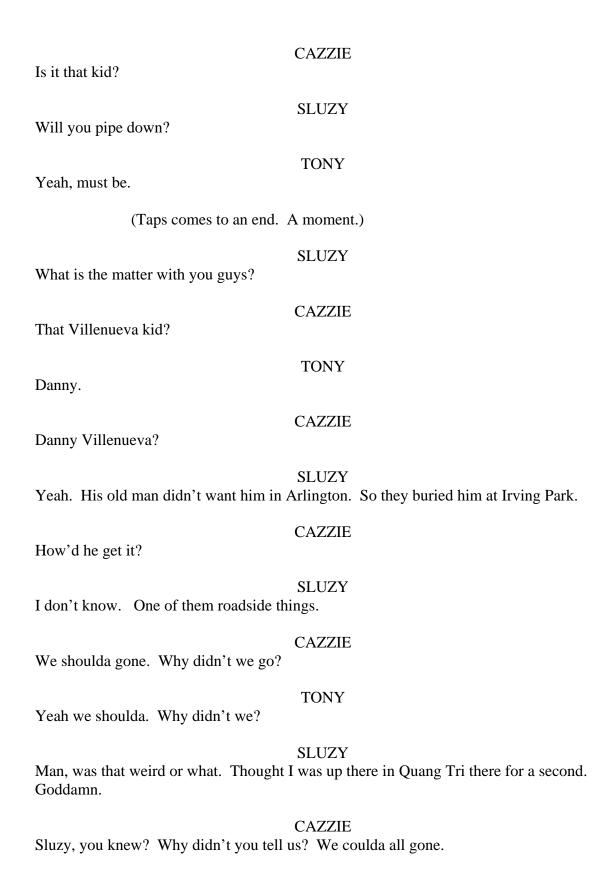
CAZZIE

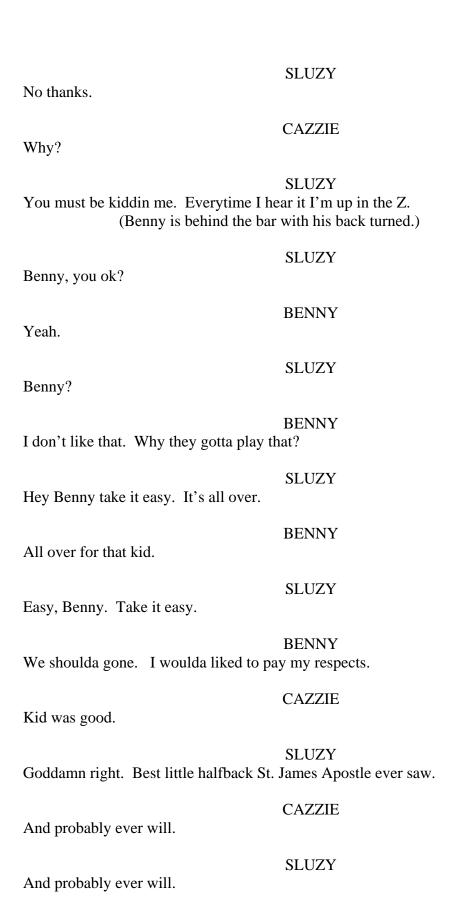
Hey, Sluzy. How many is that?

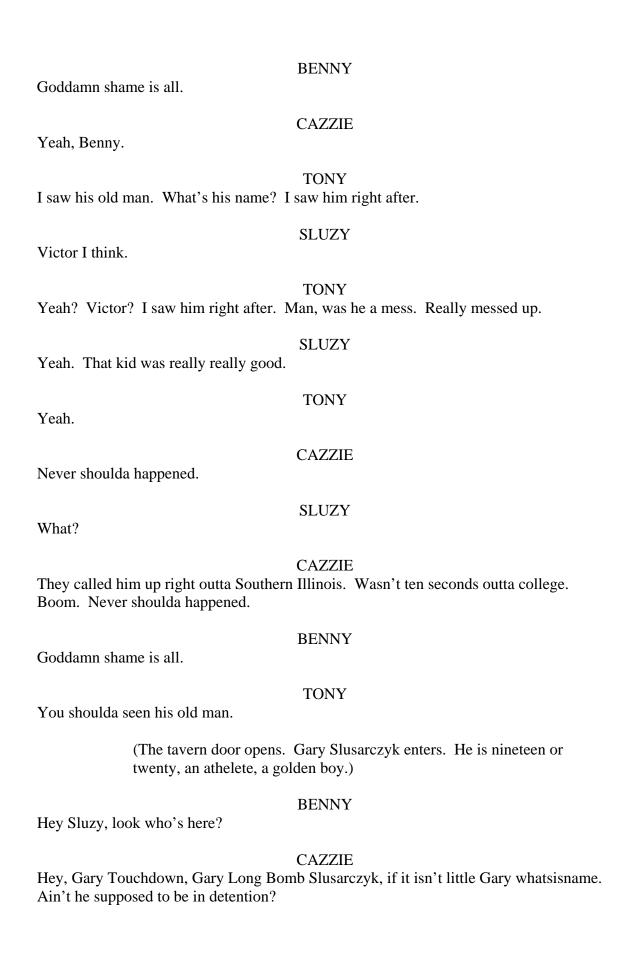
**SLUZY** 

Who's counting?

	BENNY
Hey boss, I'll	keep an eye you wanna go home.
What, it's earl	SLUZY y. I'm just gettin started.
It ain't that ea	CAZZIE rly.
Yeah yeah yea	SLUZY ah.
	(A moment of silence and then the sound of a bugle blowing Taps in the distance. Sluzy stands up. Tom and Cazzie get up too and look out the door towards the sound of the music.)
What the heck	TONY
Quiet.	SLUZY
What?	TONY
	(Pause for a phrase of Taps.)
What is it?	BENNY
Quiet, will yaʻ	SLUZY ?
Ok, ok.	BENNY
	(Pause for another phrase of Taps.)
Hey is that	CAZZIE
Come on, you	SLUZY guys.
	(Pause.)







**GARY** Hey Caz. CAZZIE I hear he's kissin' girls in the boys bathroom again. **GARY** No way, Cazzie. You got the wrong guy. I'm in training. CAZZIE Aint't that a bitch. **TONY** Hey look who the cat dragged in. How's the arm, Gary? How's it feelin'? Feelin' like a winner? What do you got in there, Gary baby? Cruise missile? Sidewinder? ICBM? **GARY** Hi Tony. Good to see you. **TONY** Good to see you, Gary. How's it going up there in Madison? You launchin any rockets up there yet? **GARY** Yeah, Tony you bet. TONY That's great, kid. Good to hear it. BENNY Well oh well, if it ain't the quarterback in the flesh. The one and only. Hey champ, how they treatin' you up in Madison, Mr. Big Ten Hotshot? **GARY** Like a king, Benny. Like a king. **BENNY** Hey hey put out your cigarette, this kid got rocket fuel in his veins. Man, I gotta tell you, Gary, I still get the willies when I think about that pass, that one against Lane Tech, that artillery shell, what was it fifty yards, sixty yards, felt like it was hangin' up there for a

(Benny wipes away a tear.)

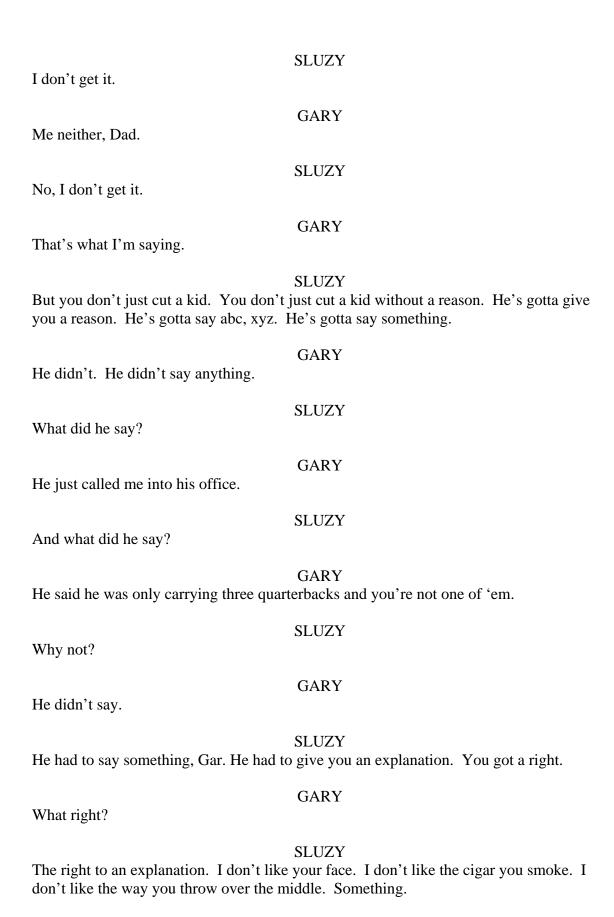
Christmas.

million years, remember that Sluzy, whole place exploded like a bomb goin' off when that pass came down and that little Kucharsky kid scooted into the endzone. Jiminy

You are the only guy I ever met got chol	TONY ked up over a touchdown pass.
Sorry, guys. Sorry	BENNY
Gary.	SLUZY
•	GARY
Hey dad. (The shake hands.)	
I thought you were up in	SLUZY
Yeah. Yeah I was, but I came home. Go	GARY ot a ride and I just
Oh yeah? Everything ok? All systems g	SLUZY go?
Yeah, yeah. I just wanted to, uh. I just	GARY wanted to.
You seen your Mom? She send you ove	SLUZY or here?
No, no. I just figured.	GARY
So let's go home and see her.	SLUZY
Can we stay here?	GARY
You got ID?	SLUZY
Dad.	GARY
<b>2</b>	SLUZY

What's up?

Can we talk?	GARY
You wanna talk?	SLUZY
Yeah, can we?	GARY
Hey guys. We're gonna take a walk. V (Sluzy and Gary exchang Hey Benny. You keep that register clos	ge glances.)
	BENNY
Yeah, boss.  (Sluzy steps outside the is leaving Cazzie grabs h	tavern into the street Gary follows him. As Gary him by the arm.)
Hey be careful. He's had a few. (Gary steps out.) (To Tony). You see the look on his fac	CAZZIE e?
Gary?	TONY
No, Sluzy.	CAZZIE
Somethin up?	BENNY
Somethin's up.	CAZZIE
Tell you what. I don't think I would wa	TONY ant to be that kid.
He loves that kid.	BENNY
He loves that kid too much.  (They all sit at one table.)	CAZZIE  Out in the street Sluzy and Gary are talking.)



He didn't.	GARY
Well why not?	SLUZY
I don't know.	GARY
Well did you ask him?	SLUZY
Dad, I can't just	GARY
Well somebody's gotta talk to him. See	SLUZY what's what.
No.	GARY
Why not?	SLUZY
Dad. I didn't make the team. The end.	GARY
You gotta stand up for yourself, Gary. You don't push back, they never stop pushing	SLUZY You can't let 'em push you around like that. You g.
I know, Dad.	GARY
you at quarterback. You got a right, Gar	SLUZY hell is he thinkin' about he doesn't want to play ry. You earned it. Single season passing yards. touchdowns, single game completions. He owes
What difference does it make? I'm out.	GARY
He didn't give you a chance.	SLUZY

**GARY** 

He gave me a chance, Dad. I didn't make it.

**SLUZY** 

So what are you gonna crawl in a hole and hide? Cause no kid of mine walks away from a fight. That just don't happen.

**GARY** 

Not everything is a fight. I can't fight my way on the team.

**SLUZY** 

But you earned it fare and square. Best high school record of any kid on that lousy team, who the hell does he think he's kiddin?

**GARY** 

Maybe I just wasn't good enough. Did it ever occur to you? Huh? Did it ever cross your mind?

**SLUZY** 

You sound like an old woman on her knees in the back row of the church. I am not worthy, O Lord. You gotta fight, Gary. If it don't take a fight, it ain't worth winning.

**GARY** 

I'm sick of winning. I'm sick of football. I'm sick of it. I don't even remember what I like about it anymore.

**SLUZY** 

You're just mad. Cause you don't mean a word of that.

**GARY** 

They don't want me. They got more quarterbacks than they need. And I am not one of them. So just get over it.

**SLUZY** 

You worked too hard.

**GARY** 

I'm not big enough, I'm not fast enough.

**SLUZY** 

You got the best arm I ever saw.

**GARY** 

It's not enough. Nothing I do is enough for this guy.

You don't just walk away.	Cause, or else	what was the point?	Why did you work so
hard? Why did you do it?			

**GARY** 

I don't know what to do.

**SLUZY** 

Well do something. Goddammit. Rob a bank. Join the army. Something. Anything.

**GARY** 

Hey back off.

**SLUZY** 

What is wrong with you?

**GARY** 

I just told you what is wrong with me.

**SLUZY** 

Well snap out of it for crying out loud. Listen to you. You sound like a little girl lost all her jacks.

**GARY** 

This is how I sound. This is me.

**SLUZY** 

Well I don't know this kid. This ain't my kid. My kid gets knocked down, he gets up off the ground and runs another play. That's my kid.

**GARY** 

That's horseshit. Dad.

**SLUZY** 

Don't you open your mouth to me. You get back up there to Madison, get back on that team and get your job back. You're a quarterback. A record holder.

**GARY** 

I am just one more quarterback up there. And they all got a rocket in their arm. And they all want it just as bad as me.

**SLUZY** 

How many shots you think you get in his life? This is your shot, Gary.

**GARY** 

Dad, stop.

If I had half the chances you had. One tenth.

**GARY** 

I got nothing left.

**SLUZY** 

You were a snotnose crybaby when you stepped onto that field the first time. You want me to paint a picture? It was not pretty. Couldn't take a hit. Couldn't control your temper. You don't remember, do ya? You have gone from boy to man playing football,

**GARY** 

Dad, listen to me what I'm trying to say to you.

**SLUZY** 

You go back to school and -

**GARY** 

I don't belong in that school. I only got in because I can throw a football.

**SLUZY** 

You can't just walk away from your life like that.

**GARY** 

It's not my life. With all the things that are happening in the world right now, in Iraq and everything with the terrorists and these crazy men talking suicide and holy war. I just want to say, Hey wake up everybody. Look what's going on all around you. Everybody's got their head so far up their butt they can't smell daylight.

**SLUZY** 

What do you think, you're better than everybody?

**GARY** 

I just think I gotta do something.

**SLUZY** 

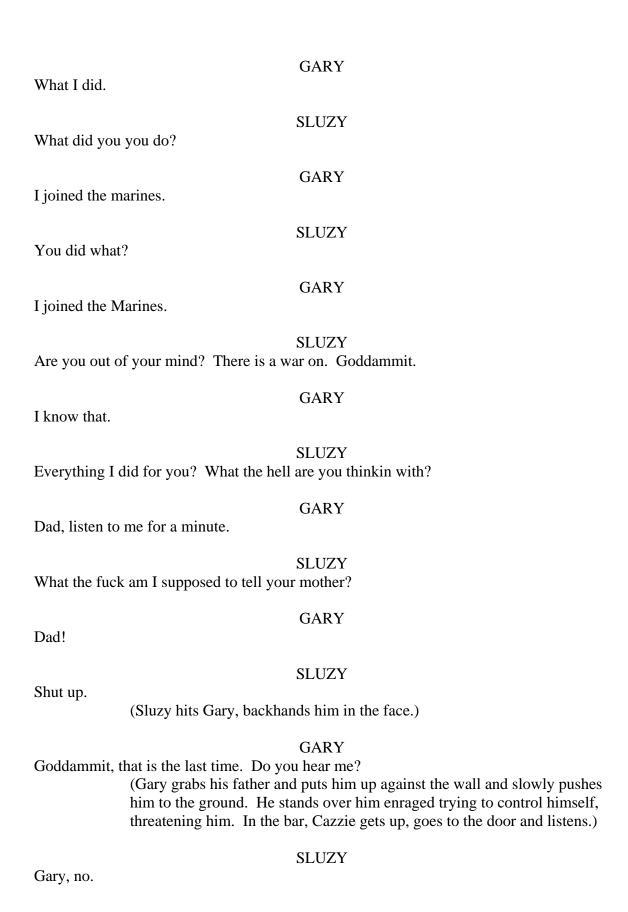
Then goddammit do something. Get up off your ass and do something for christ sake. Instead of sittin around like an old woman.

**GARY** 

I am trying to get it through your thick skull.

**SLUZY** 

Get what?





No you listen to me.	GARY
Just hear me out. Cause I got a few thi	SLUZY ings
Don't lecture me.	GARY
Will ya shut up for five seconds, I can	SLUZY hear myself think.
Just say it.	GARY
So. (Pause.) Joined the Marines.	SLUZY
Yep.	GARY
Fuckin' Army isn't good enough for ye	SLUZY ou?
No.	GARY
Hadda join the Marines?	SLUZY
Yeah.	GARY
People dyin' in that war.	SLUZY
That's the whole point, Dad.	GARY
-	SLUZY v could I be so proud of such a fuckin' idiot
I don't know? How?	GARY

SLUZY I don't believe this is happening.
GARY Yeah? Well I'm leaving in the morning.
SLUZY Gary, Gary. This is not your fight. You got no reason.
GARY I've got every reason.
SLUZY Name one.
GARY Me. That's my reason.
SLUZY That ain't a reason. That ain't even an excuse.
GARY Ok, you're my reason. That's even better.
SLUZY Don't put this on me. That's horseshit.
GARY I am walking out that door because I have joined the Marines. So we can go home now, and we can say good bye, you and me and mom
You wanna kill her?
GARYor I can walk out that door and I am gone.
SLUZY You walk out that door, don't plan on comin back.
(Blackout.)

#### Scene Two

(In the Sunnyside Tavern. Sluzy comes into the bar. His buddy Cazzie Koczorowski is drinking a beer and watching the news on cable tv. Tony Chlusowicz is at the bar with a beer talking to the bartender, Benny Charczowski.)

## **CNN**

Analysts say the war has seen a marked increase in the number and the sophistication of attacks by enemy insurgents on American troops.

**SLUZY** 

Turn it off, Benny. I'm sick a hearin it.

**CNN** 

And while the timing and severity of attacks has increased especially in and around Baghdad, military spokesmen point to the fact that the number of insurgent casualties is increasing dramatically and that --

**BENNY** 

(Over the newscast.)

You got it, Boss. I'm sick of it too.

**SLUZY** 

Any objections?

**CAZZIE** 

Nah, it's just the same stuff over and over.

**TONY** 

I don't even hear it anymore.

(Benny turns off the TV.)

**SLUZY** 

Bastards. No respect for human life. Chop off heads. Kidnap women. I don't get it.

**CAZZIE** 

Hey, what do you expect?

**SLUZY** 

Ought to go over there and hit em with everything we got. The barn door. Whatever. The kitchen sink.

**CAZZIE** 

Ah come on.

SLUZY No, teach em a lesson they won't forget.
CAZZIE What are you talkin about?
SLUZY We ought to bomb the fuck outta their <i>place</i> . That <i>holy</i> place. What is it?
CAZZIE Mecca?
SLUZY Mecca. Obliterate the motherfucker. Right off the face of the earth. What the hell? Who the fuck cares? Who's gonna stop us? Like they don't deserve it? Like they aren't asking for it? Like anybody would miss it? What the hell is it, anyway? It's like some kind of a, what? Some kind of
CAZZIE Temple. Shrine.
SLUZY Yeah, right. Temple. Fuck it. Boom. One less temple. Who needs it?
CAZZIE Are you serious?
SLUZY One more hole in the sand. Who cares? What the hell are we waiting for? Hunh? We dick around like idiots. Stop dickin' around. Go long. Drop the bombs. What do we care? Like what, it's got some kind of archeological <i>value</i> we're supposed to <i>preserve</i> it or something? Historical value? Horseshit. They have forfeited their historical value. You lose buckwheat.
CAZZIE What is the point?
SLUZY Point of what?
CAZZIE

What you said.

Why does there have to be a point? What is their fucking point? Blow up the World Trade Center? Where is the point in that? I say, eye for an eye. Blow it up Mecca. Make em think twice next time. There wouldn't be a next time.

CAZZIE

Yeah but there might. That's the whole point. There still might.

**SLUZY** 

What the hell can they do to us they haven't already done?

**CAZZIE** 

Like a bomb or something. You know like a nuclear bomb.

**SLUZY** 

Yeah fuck. Well, that's what I'm sayin'. We gotta bomb the fuck outta there before they figure out that e equals em cee square and all that shit. Cause sooner or later they're gonna figure it out. I mean if you and me are sittin in a bar in Riis Park and we know it, how long before they know it?

**CAZZIE** 

What are you talkin about, "E equals m cee square?" I don't have the slightest fuckin idea what that means, and neither do you.

**SLUZY** 

You know what I'm sayin.

**CAZZIE** 

No I don't. And neither do you.

(Pause.)

**SLUZY** 

You're right. I don't know what I'm sayin' anymore. I really don't. What the hell is goin'on? Crazy men on camels runnin' around the desert with weapons of mass destruction. Just waitin' for us to blink. I swear to god. I swear to god. If I was a kid. I swear to god.

**CAZZIE** 

What?

**SLUZY** 

Hell. I don't know. I'd go. I'd re-up. I swear to god. Get it right once and for all.

**CAZZIE** 

It's a war, Sluzy.

I know what it is.

## **CAZZIE**

So what are you talkin' about? There ain't no right. It's fucked up. By definition. By the very nature of the endeavor.

## **SLUZY**

So what the hell are we supposed to do? We supposed to sit here on our asses and watch 'em fuck up the whole goddamn world with their maniac Islam bullshit? Is that what we are supposed to do?

**CAZZIE** 

How the hell should I know?

**SLUZY** 

I am proud of those kids. If I was a kid. I would be proud.

CAZZIE

Are you outta your mind? Because I am gonna get really pissed off here in a minute.

**SLUZY** 

Listen to me. I would be proud.

**CAZZIE** 

I can't believe I'm hearing you what you're saying.

**SLUZY** 

Then goddamn listen to me. I would be proud. Cause there is right. And there is wrong. Ok? And that war was fucked up I am the first to admit it. But this war is not that war. This one is not the same.

# **CAZZIE**

They got bullets, don't they? They got bombs, don't they? Sounds very similar so far. They got eighteen year old kids haven't lived a day in their lives getting shot to shit, don't they?

**SLUZY** 

That ain't the point, Cazzie.

**CAZZIE** 

Then what is the point, Sluzy? Where are you goin' here? Cause I do not follow your line of thinkin' And you are pissin' me off. You are makin' me think you didn't learn a single thing from that war. Where is your memory?

We gotta draw a line in the sand. That's all there is to it. Draw the line. And then goddamn defend it. Otherwise, where does it stop? Where does it end? What is the future?

## **CAZZIE**

Don't tell it to me. I don't want to hear it. You want to tell it to somebody, tell it to Terry Konopacki, ok? Had six days left when he drowned in the Delta. Tell it to Petey Kuczowski. He wasn't there two months as I recall and his head dropped in his lap. Tell it to Tammy Lubieniecki's brother while your at it, what's left of him. And Joey Mieroszewski, right? Tell it to his Purple Fucking Hearts his Mom's got hanging in the den. And Frankie Ozarowski's little brother, the one with no hands? And Aly Woitecki. They never even found his body. And Mickey Sokolski got burnt to a cinder cause they dropped the napalm on the wrong side of the river.

**SLUZY** 

Hey. All right. I'm only sayin...

**CAZZIE** 

And when your done tellin' all them, go down to Irving Park cemetery and whisper it to my brother Ziggy. I'm sure he'd like to hear all about it, Sluzy. He's just all ears.

**SLUZY** 

Ok. All right. (Silence.) I am proud that I served. I am proud of all those guys.

**CAZZIE** 

And so am I. But if you ask me why we fought I will tell you I don't know. And if I ever did know, well that was a long time ago.

**SLUZY** 

And I am proud that I fought.

**CAZZIE** 

Gimme one reason. Gimme one good reason.

**SLUZY** 

So I could be there for Benny.

**CAZZIE** 

And why the hell was Benny there? Why was anybody there?

**BENNY** 

(Benny is upset.)

Drop it, Cazzie.

# **CAZZIE**

He's pissin' me off. You goddamn piss me off like that I swear to god I will never set foot in this bar again as long as I live. I will not listen to that.

**BENNY** 

(He is very upset.)

Drop it. Both you guys. Just drop it.

**SLUZY** 

I'm sorry, Benny. Too many beers, I think.

**CAZZIE** 

Bullshit you're sorry. You always do that. You piss me off, Sluzy.

**TONY** 

Shut up you two.

**SLUZY** 

So fuck you too, I take it back.

**CAZZIE** 

So go ahead. Take it back.

**SLUZY** 

I do. I would. I would go and fight.

**TONY** 

I said shut up.

**CAZZIE** 

You would?

**SLUZY** 

I would.

**CAZZIE** 

You would hump a gun and go and fight?

**SLUZY** 

I would be proud.

**CAZZIE** 

Yeah. You would. You probably would.

**BENNY** 

He said shut up. He said shut up. Don't anybody listen to nobody around here?

(Benny hunkers down behind the bar.) TONY Nice goin you two. I can't even hear myself drink. BENNY (From behind the bar.) Think TONY What do I gotta think? I aint' in high school. **BENNY** I can't hear myself think. TONY Look what you did. I wanna listen to idiots I'll go home and listen to Lydia. (Tony goes behind the bar to check on Benny.) **CAZZIE** What are you so pissed off all of a sudden? **SLUZY** I don't know. It's on my mind is all. **CAZZIE** You got your pants on backwards? Cause you're a real peasure to be with. **SLUZY** I don't know. I'm all fucked up. **CAZZIE** Hey, whatever happened to Gary? Walks in here one night and boom he's gone. **SLUZY** Hey mind your own business will ya. I can handle my kid. **CAZZIE** You guys had words. I heard ya.

(Blackout.)

**SLUZY** 

You didn't hear nothin so help me god.

## Scene Three

(Sluzy is alone at a table in the tavern, after closing. He is counting the cash.)

#### **CNN**

...the latest casualty figures on the string of car bombings that have rocked the capital city of Baghdad in the last ten days –

(Sluzy turns off the tv as Jeannie his wife comes in.)

#### **JEANNIE**

Where is he, Eddie? Gimme a clue, cause I am not a mindreader.

## **SLUZY**

I don't know

# **JEANNIE**

This is not like him. I am very upset and you are sitting there cool as a cucumber. What is the matter with you? You know something I don't know?

# **SLUZY**

No, Jeannie, I don't know a thing. Your guess is as good as mine.

## **JEANNIE**

This don't smell right to me, Eddie. What are you telling me, huh? My kid just disappeared one day, didn't come back from classes and none of his roommates know where he is, where he went?

## **SLUZY**

Your guess is as good as mine.

## **JEANNIE**

Well why the hell am I guessing? Why don't I know? Why should I have to guess where my boy is? Why am I playing guessing games, Eddie?

#### **SLUZY**

I don't know, Jeannie. How many times I gotta tell you, I don't know any more than you know, so please don't take it out on me because I do not have the patience for this.

#### **JEANNIE**

You don't have the patience? This requires some kind of superhuman patience on your part?

# **SLUZY**

I don't know where he is, Jeannie. How many times I gotta say it?

Well what are you gonna do about it? You just gonna sit there and count the cash and pretend like nothing is happening or you gonna go up there to Madison and see what is going on?

**SLUZY** What is going on? **JEANNIE** I don't know what's going on, that's what I'm asking you. **SLUZY** And I am telling you I don't know. **JEANNIE** Jesus, Eddie. Eddie. Stop counting. He's got a game on Sunday. **SLUZY** No. No game. **JEANNIE** Iowa State. **SLUZY** No. He don't. He's not playing. **JEANNIE** Is he hurt? **SLUZY** No, he ain't hurt. **JEANNIE** Then what? **SLUZY** He quit. He walked off. JEANNIE What? **SLUZY** 

You heard me.

What kind of shit? And you didn't tell me? You didn't think to tell me about this? Y	ou
didn't think I'd be interested to know my kid quit the team and no one knows where he	e
is? What kind of shit?	

**SLUZY** 

I was hoping he would turn up. I didn't want to be a false alarm.

**JEANNIE** 

It's Friday, Ed. No one's seen him since a week ago Monday

**SLUZY** 

I did.

**JEANNIE** 

When?

**SLUZY** 

He came down on Tuesday. We talked.

**JEANNIE** 

It's Friday, Ed. That was a week and a half ago. No one else has seen him? Oh shit. I'm calling the cops.

**SLUZY** 

Call 'em.

**JEANNIE** 

Why shouldn't I?

**SLUZY** 

I already called 'em. I called the cops. I called the coach. I called the infirmary. I called the hospitals. I called his roommates. I called the Father.

**JEANNIE** 

And?

**SLUZY** 

And nothing. Not a trace.

**JEANNIE** 

Jesus, Eddie.

**SLUZY** 

This is his way of....

JEANNIE What? His way of what?
SLUZY I don't know. I really don't.
JEANNIE What happened, Eddie? Something happened here. You are not being straight with me.
SLUZY Jeannie. I just told you everything I know. I can barely think straight. Will you please cut me some slack.
JEANNIE What goes on with you two? You live in your own little world. I am his mother. You have no right to do this.
SLUZY I am not doing anything.
JEANNIE You are freezing me out, Eddie. You are hiding something.
SLUZY I am not.
JEANNIE Swear to God, Eddie. Swear to God. If I find out.
SLUZY Fine. Jesus. Go find something out. I wish you would. And when you do I wish you would tell me what it is. Cause I am so fucked up I don't even know my name right now All I did was talk to him.
JEANNIE When?
SLUZY I said. Tuesday.
JEANNIE Where?
SLUZY Right here.

He came down here? And you didn't tell me? What happened?

**SLUZY** 

We had a difference of opinion. And that is all.

JEANNIE

Eddie. What did you say to him? What did you do?

**SLUZY** 

You weren't even there, Jeannie. You got no right to say that.

**JEANNIE** 

I don't have to be there. I am your wife. I know what goes on with you two. I peek through the window of your private little world, I listen through the keyhole and I think I can just about guess everything that transpired between you two.

**SLUZY** 

Because you never lift a finger. You never made the slightest effort to help me with that boy. He had a god-given talent.

**JEANNIE** 

An Eddie-given talent

**SLUZY** 

God-given! And you know it.

**JEANNIE** 

And I was given no part in it. You put me on the outside cause that is where you wanted me and that is where you kept.

**SLUZY** 

Because you babied him. You sheltered him. You wouldn't let him be a boy --

**JEANNIE** 

That is a lie. I raised him like –

**SLUZY** 

And then you wouldn't let him be a man. And that is my job. My job.

JEANNIE

Why do you cut me out like this?

**SLUZY** 

To make a man outta him. And that is all I am trying to do. So where is the crime in that, Jeannie? Where have I sinned? Why am I being punished like this?

You're being punished? You're the one? Hey. Look around you, Eddie. You are not the only one in trouble here.

# **SLUZY**

What am I gonna do, Jeannie? What am I gonna do without him?

# **JEANNIE**

He'll be back. I know he will. He's my kid. He wouldn't just disappear and leave his mother like this.

**SLUZY** 

He's a good kid.

# **JEANNIE**

I know he is. He will turn up. Just wait. Just keep breathing and wait. I know he will.

**SLUZY** 

Sure he will.

# **JEANNIE**

And when he does turn up you better get down on your hands and knees and tell him you are sorry for what you did.

**SLUZY** 

What did I do?

# **JEANNIE**

I don't know, Eddie. But you better tell him you are sorry. Or I swear to God, Eddie. I swear to God. You will be lucky to get a Christian burial when I am through with you.

(Blackout.)